

Learning Community Group
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THE LEARNING COMMUNITY GROUP LAUNCHES RESEARCH AND CURRICULUM DESIGN INITIATIVE

Partners With The Research Center For Learning Through Music at The New England Conservatory

BOSTON, MA, - August 13th, 2003 - Today, the Learning Community Group and The Research Center For Learning Through Music at The New England Conservatory (Boston) announced a joint partnership to facilitate the research and development of a technology-enhanced Learning Through Music (LTM) curriculum. By using systemic research methods and controlled case studies to measure the impact of music technology in education, the partnership aims to create standards and curricula that can be utilized by schools and institutions to improve academic performance and unlock the potential of classroom learning across disciplines.

LTM powered by TheLCG

“Technology provides an immersive and intuitive environment for students,” said Paul Lipson, LTM program specialist at TheLCG and New England Conservatory alum. “The students benefit from the immediate feedback that technology provides. When you create an LTM environment that is realized within a technological framework, it fuels the creative process and gives the students much broader control over their work”.

Within the scope of the partnership, The Research Center for LTM at the New England Conservatory and TheLCG will work jointly on the LTMT project, including the establishment of a requirements process, the design and dissemination of replicable models based on best practices, and state of the art realizations of LTM standards through technology solutions.

“Technology should be an integral part of any LTM curriculum,” said Dr. Larry Scripp, Chair of the Music In Education and Theory departments at the New England Conservatory, Director of the Research Center for Learning Through Music. “The objective of LTMT project with TheLCG is to bring state of the art technology to music in education programs, and to ensure the highest possible standard for technology integration”.

About The Learning Community Group

The Learning Community Group (LCG) is a research and teaching organization that provides schools and communities with strategic technology planning, curriculum development, web-based communication systems, and new entrepreneurial opportunities. TheLCG serves non-profit organizations such as schools, libraries, housing developments, early childhood centers, homeless shelters, and the Boston Museum of Science.

About The Research Center For Learning Through Music At NECM

The Research Center can be found at the heart of the New England Conservatory's education department, and is the cornerstone of development of Learning Through Music programs. Learning Through Music (LTM) is an education initiative developed and implemented by NEC faculty and student interns to fulfill its renewed commitment to American public schools. It provides comprehensive, interdisciplinary music programs that also serve as an enhancement to learning in the music class, grade level classroom, and the computer lab environments. The goal of the program is to increase engagement in music skill development, enhance academic performance, and to create an environment of positive whole-school change.

The New England Conservatory of Music was founded in 1867 by Eben Tourjée, and is America's oldest independent school of music. It is the only school of music to be designated a National Historic Landmark.

For Further Information

Email TheLCG at support@thelcg.com, or visit TheLCG website at www.thelcg.com, or visit the Research Center for Learning Through Music At The New England Conservatory at www.nec-musicined.org